

*FACULTY AND
GUEST ARTIST RECITAL*

THOMAS JABER, Piano

ANDREA JABER, Mezzo-Soprano (guest)

IVO-JAN VAN DER WERFF, Viola

Sunday, October 19, 2008

4:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Two Transcriptions for Piano

Jesu, Joy of Man's Desiring
Arioso

Johann Sebastian Bach
(1685-1750)

Ave Maria

Johann Sebastian Bach/Charles Gounod
(1685-1750)/(1818-1893)

Kindertotenlieder

Gustav Mahler

Nun will die Sonn' so hell aufgeh'n!

(1860-1911)

Nun seh' ich wohl, warum so dunkle Flammen

Wenn dein Mutterlein

Oft denk' ich, sie sind nur ausgegangen!

In diesem Wetter!

PAUSE

Zwei Gesänge, Op. 91

Johannes Brahms

Gestillte Sehnsucht

(1833-1897)

Geistliches Wiegenlied

Ivo-Jan van der Werff, viola

Deux Romances

Claude Debussy

Romance: L'âme évaporée

(1862-1918)

Les Cloches

Mon cœur s'ouvre a ta voix

Camille Saint-Saëns

from Samson et Dalila

(1835-1921)

In the Silence of the Night

Sergei Rachmaninoff

Spring Waters

(1873-1943)

THOMAS JABER, Professor of Music, is Director of Choral Ensembles and Vocal Coaching at The Shepherd School of Music. He is also Director of Music and Organist at Chapelwood United Methodist Church in Houston.

ANDREA JABER is Assistant Director of Music in Fine Arts at Houston Community College Southwest. Andrea Jaber holds the Doctor of Musical Arts degree in voice from The Shepherd School of Music.

IVO-JAN VAN DER WERFF is Professor of Viola at The Shepherd School of Music and formerly a member of the Medici String Quartet for twenty-four years.

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.